



SOUND ARCHIVE OF EXPERIMENTAL MUSIC AND SOUND ART

Centro Cultural Puertas de Castilla
Fonoteca SONM
Avda. Miguel de Cervantes, 1
30009 Murcia (Spain)
Tel/Phone: + 34 968 275 543
<http://www.sonm.es>
Email: info@sonm.es

Directors / Curators:
Francisco López
Marta López-Briones
Organization:
Jesús de la Peña
Susana López

Dear Artist,

SONM is a sound archive of experimental music and sound art that I established in 2010 at the Cultural Center "Puertas de Castilla" in Murcia, Spain. The archive is made up of my personal collection, which is almost exclusively composed of recordings on different formats (CDs, vinyls, cassettes and others) that I received directly from artists and record labels with whom I have been exchanging music since 1980. These recordings are predominantly self-released or put out in very small editions by the artists themselves or by small-scale independent companies. The archive is in a process of constant updating and expansion through additions of new recordings.

All the physical releases are currently preserved and being catalogued/digitized at the Cultural Center "Puertas de Castilla", through an ongoing vast undertaking in terms of work and expertise by a small team of very dedicated and enthusiastic people. The sound archive comprises today an estimated number of 7,000 items with sound work by around 10,000 international artists.

In addition to the physical archive, we have created an online platform for the listening of all this music/sound art, which is exclusively for streaming, not downloading, and only accesible to registered users: <http://sonmarchive.es>

This is a non-profit project whose main goal is to preserve, promote and disseminate the sound work of thousands of artists worldwide, as well as to connect artists, listeners, record labels, events and any other platform, organization or institution for the benefit of the artists and their work.

Although due to my personal relationship with most of the artists in the archive, I know for a fact that this form of promotion is indeed their goal, this letter is also a request for the re-confirmation of your agreement (preferably by email to the address above) for the streaming of your music/sound work through the SONM archive online platform. Alternatively, if you prefer not to have your work available in this way, please let us know and we will immediately remove it from the streaming listening option.

Finally, if you want your past or future works to be preserved, promoted and disseminated through the SONM archive, we are always happy -and honoured- to receive any new works in any physical format to the postal address above.

With my best regards,

Francisco López.